

# *Espresso on Paper*

Contemplation

Painting by Reynier Llanes



Reynier Llanes a professional artist and educator who graduated from the school of art (Instrutores de art) in Cuba is a scholarship recipient of an Artist in Residence Award with Jonathan Green Studios in Daniel Island, South Carolina . He has been working for the past two years creating a unique collection of paintings capturing his African-Cuban Diaspora heritage, culture, and traditions. Filtered throughout many of his representational paintings are depictions of ancient belief systems and myths based on a synthesis of Yoruba religions from Africa and Christian practices stressing love, belonging, family, and spirituality. Each of the paintings on paper by Reynier Llanes reflects a mastery of an unusual medium which is espresso coffee. He relates that he likes to use the “spirit of the magical coffee bean” to apply a range of brown clay tones to create a mood and atmosphere to allow his subjects to express a positive yet enigmatic relationship to life.

**PRESERVING A CULTURAL HERITAGE  
THE COFFEE PAINTINGS OF REYNIER LLANES  
The Franklin G. Burroughs-Simeon B. Chapin  
Art Museum of Myrtle Beach  
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